# MISCELLANY OF FAVORITE PIECES FOR THE VIOLIN

## WITH PIANO ACCOMPANIMENT

G. TARTINI
Larghetto and Presto

F. MENDELSSOHN
Frühlingslied (Spring Song), arr. by J. Weiss

R. SCHUMANN
Op. 23, No. 4. Nachtstück, arr. by H. Tolhurst

FRANÇOIS SCHUBERT
L'Abeille (The Bee)

R. MASSART
Paroles du cœur, Mélodie de J. Th. Radoux

FRANZ DRDLA
Serenade in A major

R. WAGNER
March from "Tannhäuser" (Hermann)
Bridal Song from "Lohengrin" (Hermann)

J. S. BACH
Air (Wilhelmj)

H. VIEUXTEMPS
Op. 45, No. 5. Sérénité

A. ARENSKY
Op. 30, No. 3. Berceuse

E. BACH
Frühlings Erwachen (Spring's Awakening)

J. BECKER
Gavotte in G minor

L. BOCCHERINI
Menuet from String-Quintet in E

C. BOHM
Cantilena in F

J. FIELD
Nocturne in B♭

D. VAN GOENS
Op. 12, No. 1. Romance sans paroles

M. HAUSER
Op. 29, No. 6. Ungarischer

J. HAYDN
Serenade in C

V. HERBERT
Op. 12, No. 4. Canzonetta in B♭

G. HOLLÄNDER
Op. 3. Spinning Song

FRANZ SCHUBERT
Ave Maria, Op. 52, No. 6, arr. by August Wilhelmj

NEW YORK
G. SCHIRMER

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EDWARD B. EDWARDS DES. PARIS 1899

This composition, Price, 35 cents, in U. S. A.

Canadian Price 50¢

# Menuet

from

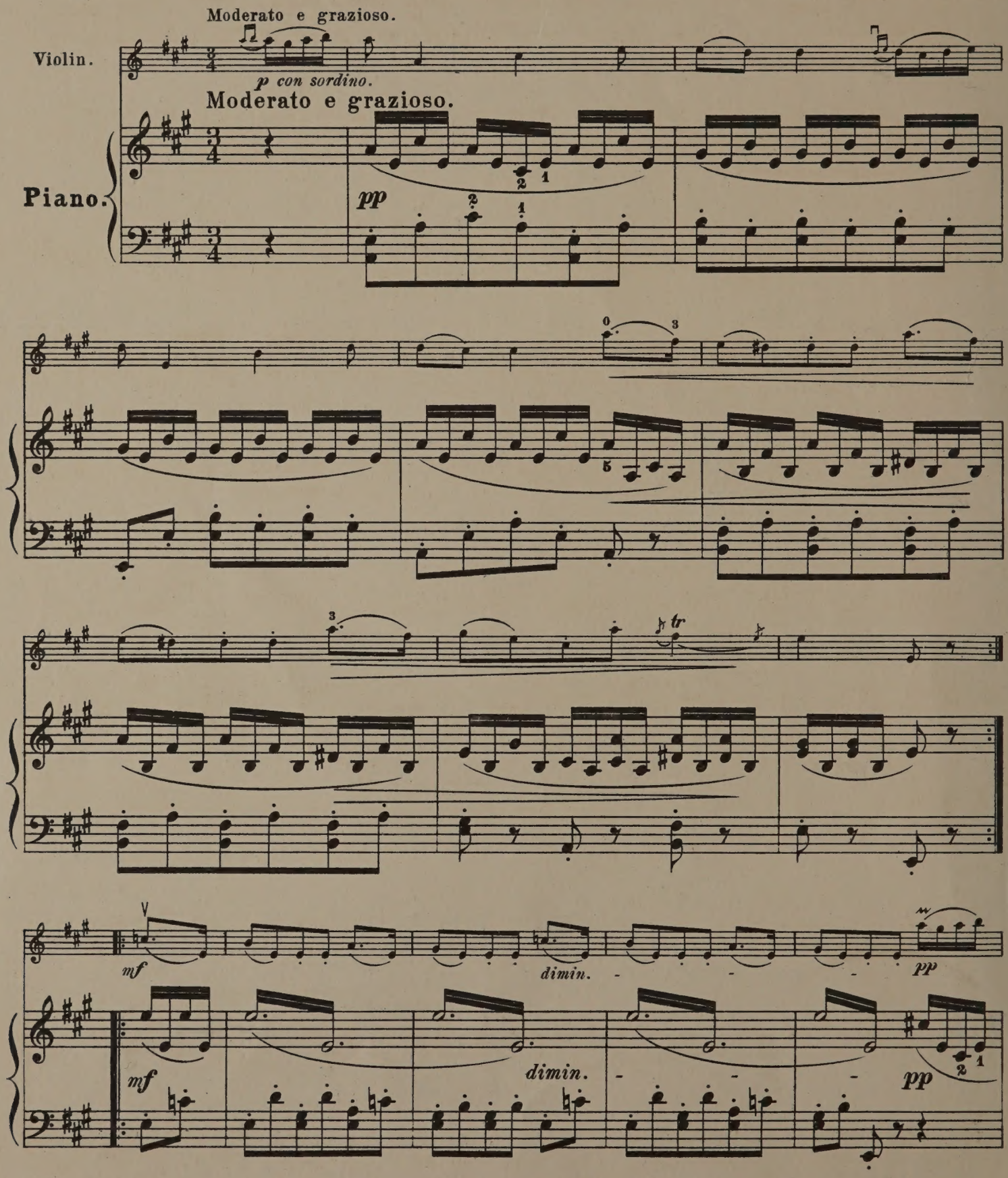
## Quintet in E,

by

Luigi Boccherini.

Edited and Fingered by
PH. MITTELL.

Arr. by FR. HERMANN.

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# Menuet from Quintet in E

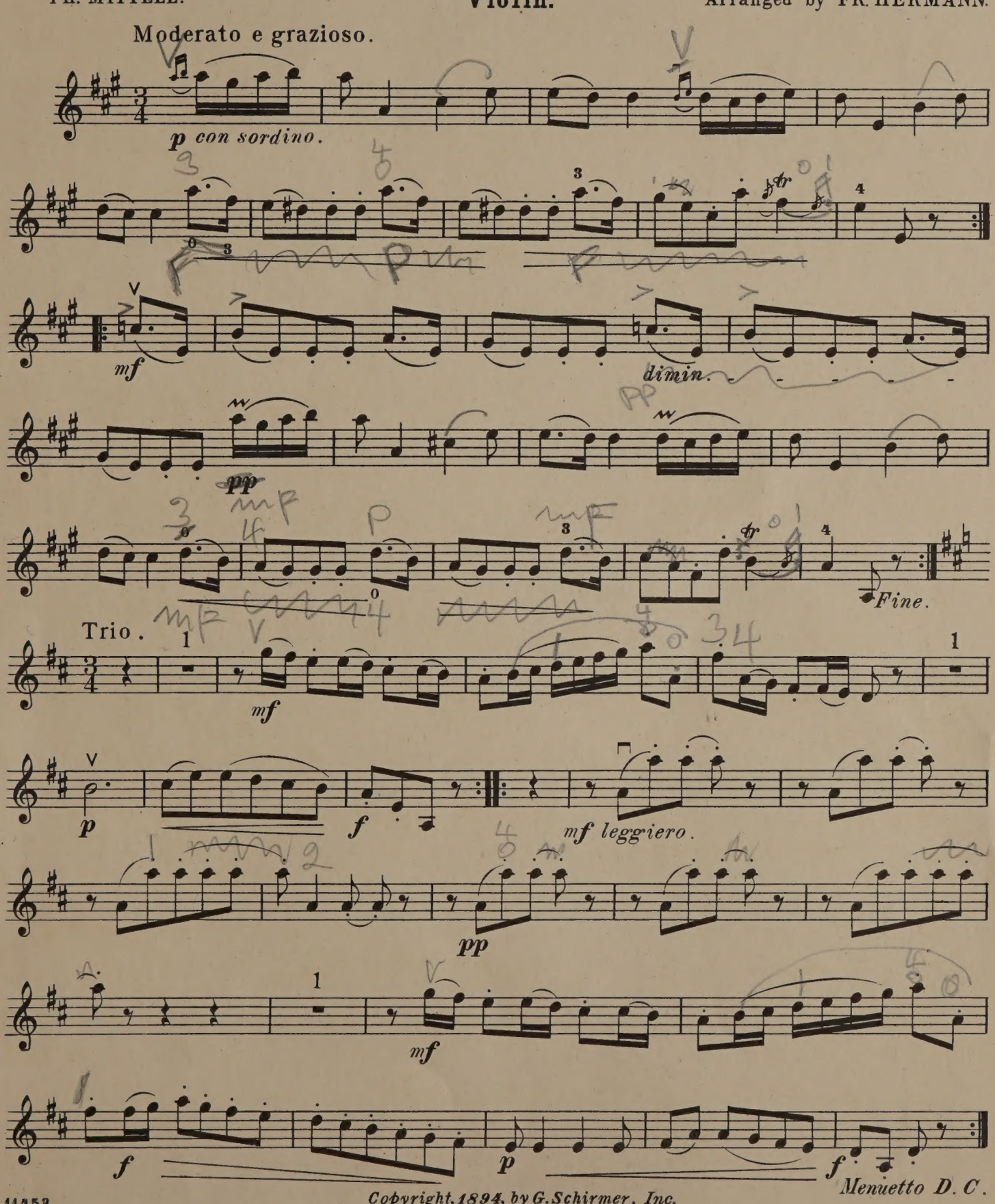
by

LUIGI BOCCHERINI.

Edited and Fingered by
PH. MITTELL.

**Violin.**

Arranged by FR. HERMANN.

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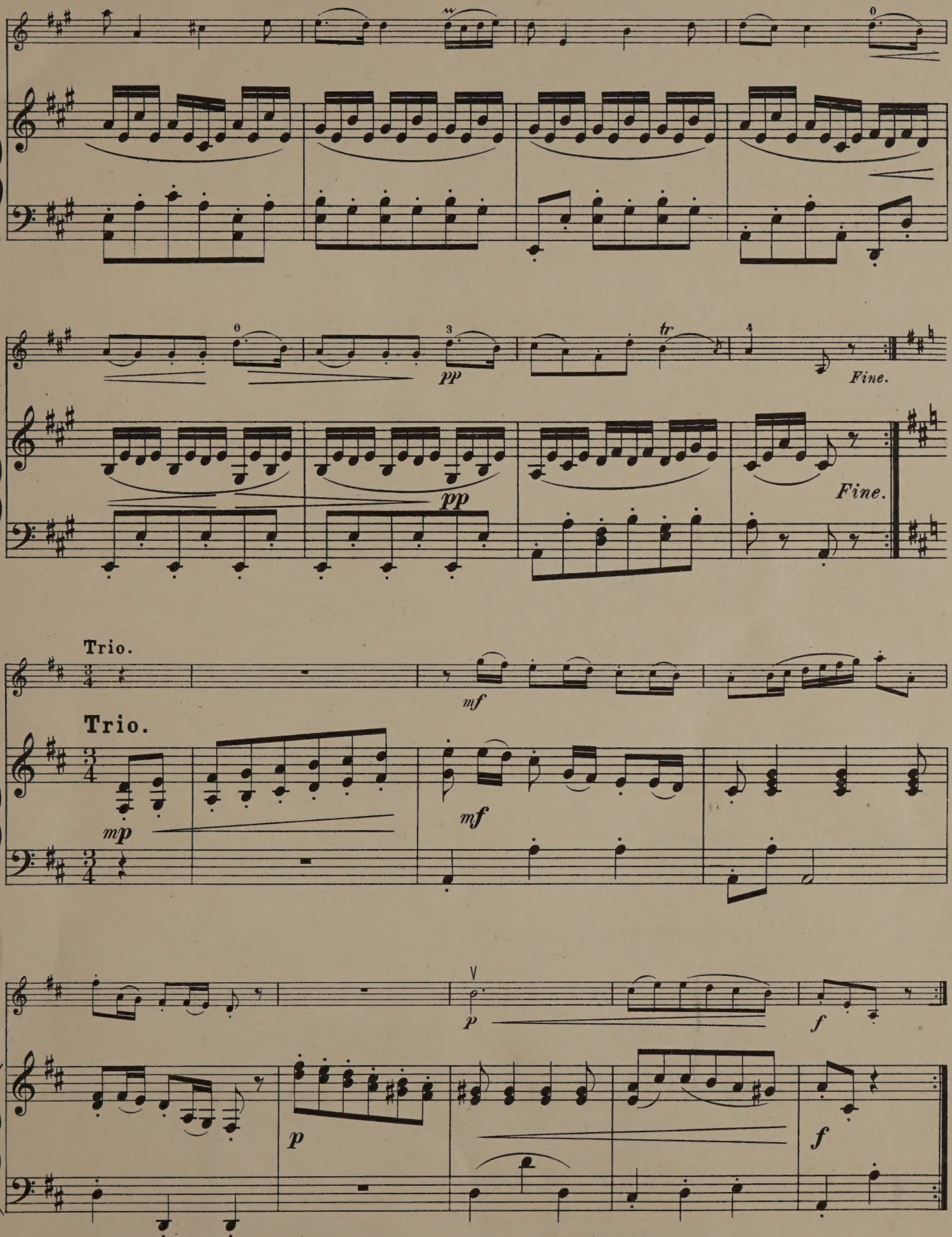
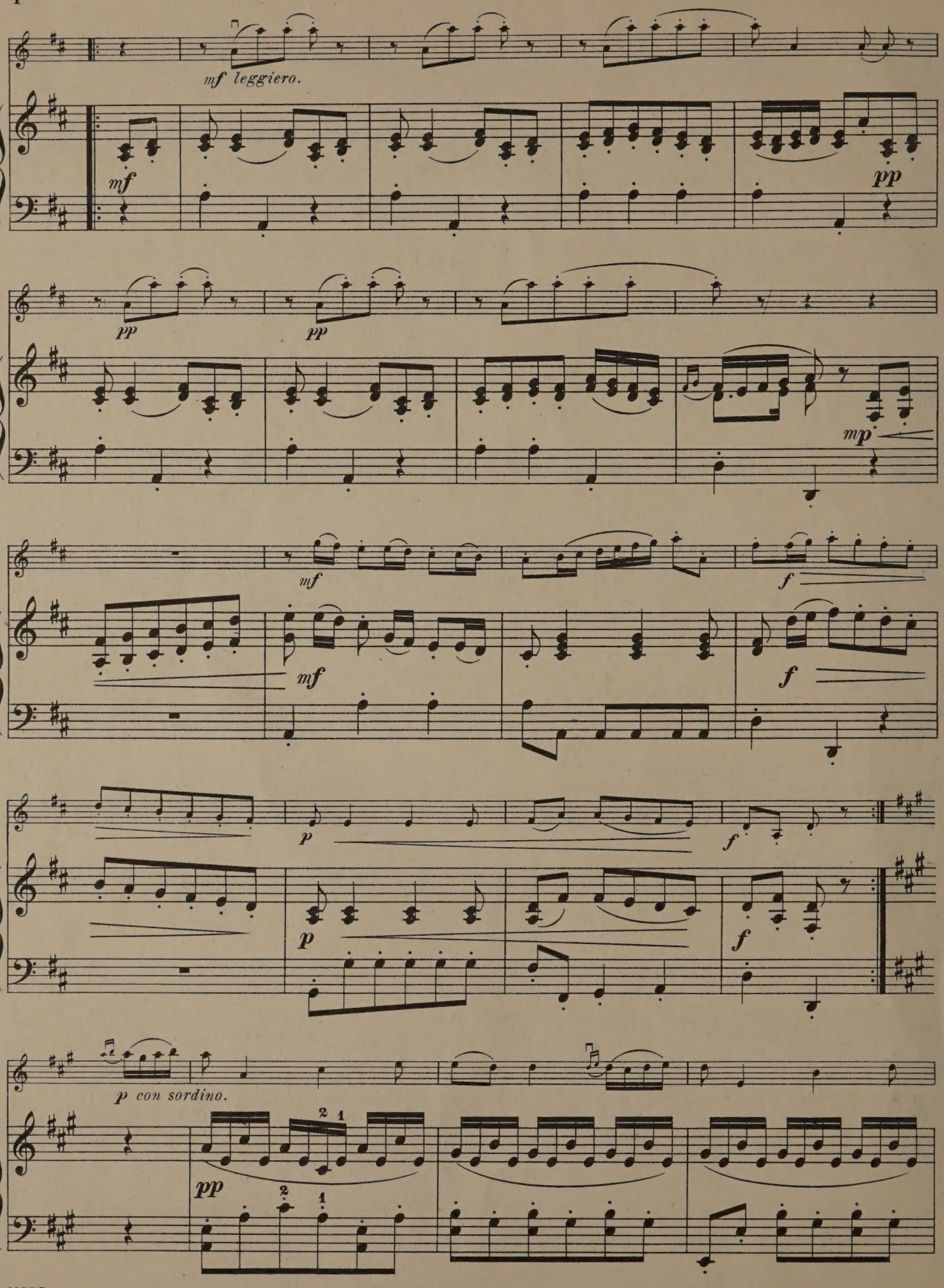
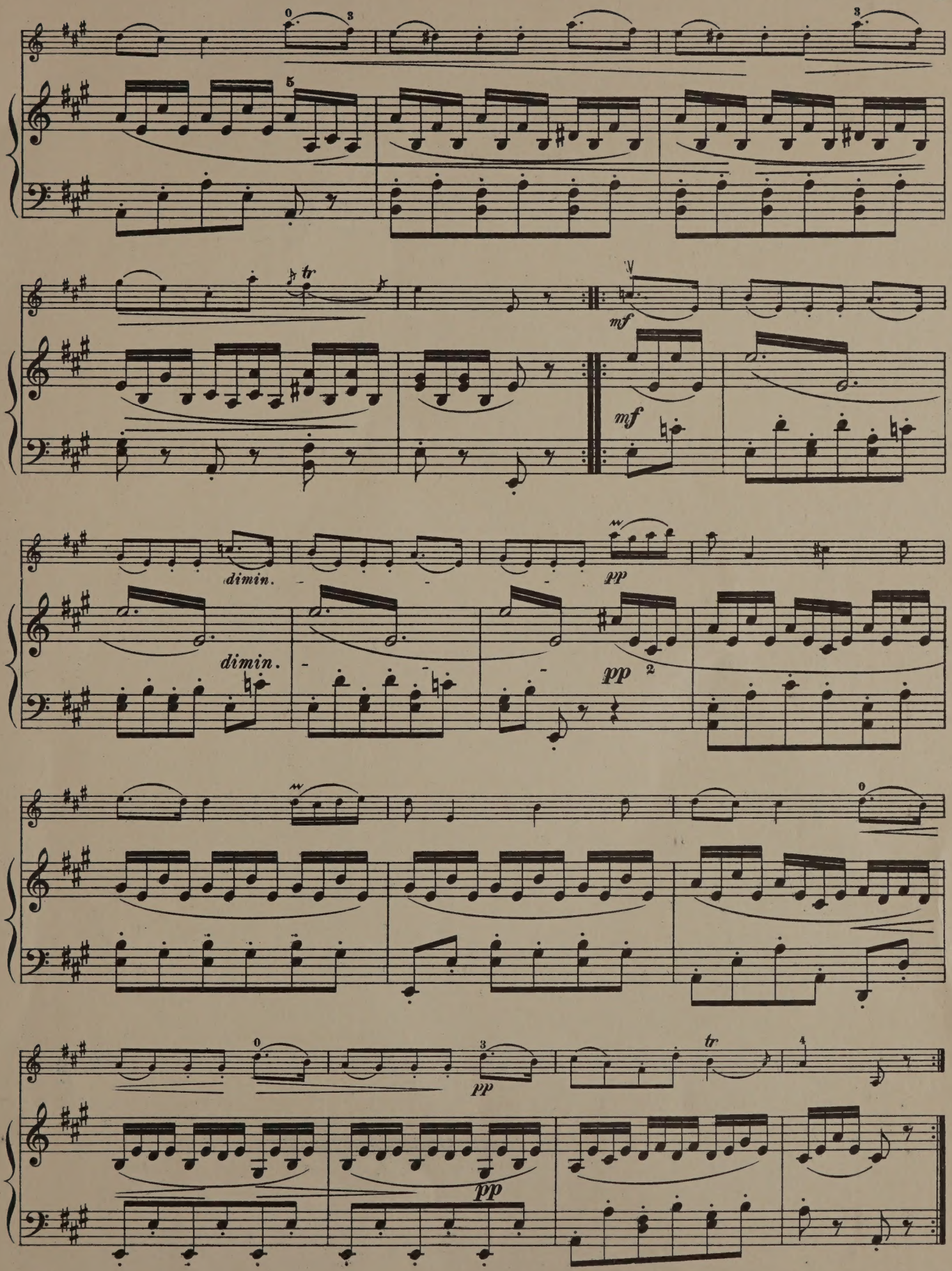

pp
Fine.
pp
Fine.
Trio.
mf
Trio.
mp
mf
p
f
p
f


mf leggiero.
mf
pp
pp
pp
mp
mf
f
mf
f
p
f
p
f
p con sordino.
pp
2
1
2
1


mf
mf
dimin.
dimin.
pp
pp
pp
pp

# Pieces for Violin and Piano By Famous Artists

*Original Compositions and Transcriptions*

**ACHRON, JOSEPH. Op. 21. 1st Suite en Style Ancien** (Ed. and fing. by Jascha Heifetz):
1. **Prélude**
2. **Gavotte**
3. **Sicilienne**
4. **Fughetta**
5. **Gigue**

**Hebrew Melody** (Edited, phrased and fingered by E. Zimbalist)

**d'AMBROSIO, ALFREDO**
**Canzonetta. Op. 6**

**d'ANTALFFY, DEZSO**
**Berceuse**

**BANNER, MICHAEL**
**Legend of the Hermit Thrush**

**DRIGO, RICHARD**
**Valse-Bluette** (Leopold Auer)

**DUPORT, JEAN-PIERRE**
**Canzonetta** (Revised and Harmonized by M. Dambois)

**FRIML, RUDOLF**
**Vision d'Amour** (Love Song)

**GARDNER, SAMUEL**
**From the Canebrake. Op. 5, No. 1**

**GLUCK, CHR. W. VON**
**Gavotte, from "Iphigenia in Aulis"** (Transc. by A. Hartmann)

**GRAINGER, P. A.**
**Molly on the Shore** (Irish Reel)

**GRASSE, EDWIN**
**Waves at Play** (Wellenspiel)

**GRIFFES, CHARLES T.**
**Poem** (Ed. by H. Kortschak)

**HÄNDEL, G. H.**
**The Harmonious Blacksmith** (Paraphrased by Henry Such)

**HAWKINS, WARNER M.**
**In Jovial Mood**

**KARGANOFF, G.**
**Berceuse** (Transc. by Arthur Hartmann)

**KOPYLOW, A.**
**To Slumberland** (Transc. by Arthur Hartmann)

**LISZT, FRANZ**
**Liebestraum** (Love-dream) (Transc. by Henry Such)

**RICHTER, FRANCIS**
**Romance. Op. 23, No. 2**

**RYBNER, DAGMAR de C.**
**Prière**

**SCALERO, ROSARIO**
**Neapolitan Dance, No. 1**
**Neapolitan Dance, No. 2**

**SCHUBERT, FRANZ**
**Cradle-Song** (Wiegenlied) (Mischa Elman)
**Serenade** (Ständchen) (Mischa Elman)

**SCHUMANN, ROBERT**
**Prophet Bird** (Vogel als Prophet) (Leopold Auer)

**SPALDING, ALBERT**
**Alabama** (Southern Melody). Original composition

**SPALDING, ALBERT** (Transcriptions):
**Chopin's Valse B min. Op. 69**
**Chopin's Valse G♭. Op. 70**
**Schubert's Hark, Hark, the Lark**
**Weber, von, Rondo Brillant. Op. 62**

**SPIELTER, HERMANN**
**Valse Melancolique. Op. 93, No. 1**
**Valse Triste. Op. 93, No. 2**

**TROOSTWYK, ARTHUR**
**Chanson Pathétique. Op. 33, No. 1**

**VIVALDI, ANTONIO**
**Intermezzo, from Concerto Grosso in D min.** (Transc. by Sam Franko)

**WAGNER, RICHARD**
**Träume** (Dreams) (Transc. by Alberto Bachmann)

**G. Schirmer, Inc., New York**

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